

Paintings and Artists Referenced in

Beyond the Far Horizon

- *View of Mount Etna*, Thomas Cole, privately owned **1**
- *The Arch of Nero*, Thomas Cole, Philadelphia Museum of Art
- *Landscape in the Adirondacks*, Frederic Edwin Church, privately owned
- *Nativity with San Lorenzo and San Francesco*, Caravaggio, stolen and presumed eaten by pigs
- *Beggars and Invalids*, Caravaggio, stolen
- *Lion Drinking*, Henry Ossawa Tanner, the Walters Art Museum **2**
- *Flight into Egypt*, Henry Ossawa Tanner, the Met
- *The Horse Fair*, Rosa Bonheur, the Met
- *The Gulf Stream*, Winslow Homer, the Met
- *Washington Crossing the Delaware*, Emanuel Leutze, the Met
- *The Oxbow*, Thomas Cole, the Met

1 A painting by the same artist and same title belongs to the Crystal Bridges Museum of American Art, but the piece referred to in this book is not the same painting.

2 *Lion Drinking* was mistakenly listed, in the story, as being privately owned. In my research, I found auction records and assumed private ownership. By the time this error came to my notice, it was too late to correct.

- *Lake George*, John William Casilear, the Met
- *Nicodemus Coming to Christ*, Henry Ossawa Tanner, privately owned
- *Coastal Landscape in North of France*, Gustave Courbet, stolen
- *The Calm Sea*, Gustave Courbet, the Met
- *Saint Gregory of Nazianzus*, Peter Paul Rubens, the Friedenstein Foundation³
- *The Good Shepherd*, Henry Ossawa Tanner, the Newark Museum of Art
- *The Mountain Ford*, Thomas Cole, the Met
- *Heart of the Andes*, Frederic Edwin Church, the Met
- *The Parthenon*, Frederic Edwin Church, the Met
- *An Arctic Summer: Boring Through the Pack in Melville Bay*, William Bradford, the Met
- *The Denial of Saint Peter*, Caravaggio, the Met

³ *Saint Gregory of Nazianzus*, as noted previously, was recovered and returned to its rightful owner, the Friedenstein Foundation, after the writing but before publication of this book.